

SOIGNE'



Dennis R. Ford

Soigné

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Introduction

The grey skies, the light rains and the aura of Paris still haunts my memory. I want to return to her boulevards to breathe in her elegance and sophistication. I want to show this magnificent city upon the River Seine to others so that they would look and understand.

Dennis R. Ford
October 2010

Plate One: Gargoyle, Notre-Dame Cathedral

Plate Two: Citroens

Plate Three: Chairs, Jardin de Tuileries

Plate Four: Fountain, Jardin de Tuileries

Plate Five: 7b rue du Faubourg Montmartre

Plate Six: Steps, Montmartre

Plate Seven: Man with cutting scissors, Montmartre

Plate Eight: Merry-Go-Round and Eiffel Tower

Plate Nine: Muse'e de Louvre at Dusk

Plate Ten: Arc de Triomphe

Plate Eleven: Boulevard at Night

Plate Twelve: Hallway, Louvre

Plate Thirteen: Winged Victory, Louvre

Plate Fourteen: Venus de Milo, Louvre

Plate Fifteen: Ile de la Cite'

Plate Sixteen: River Seine







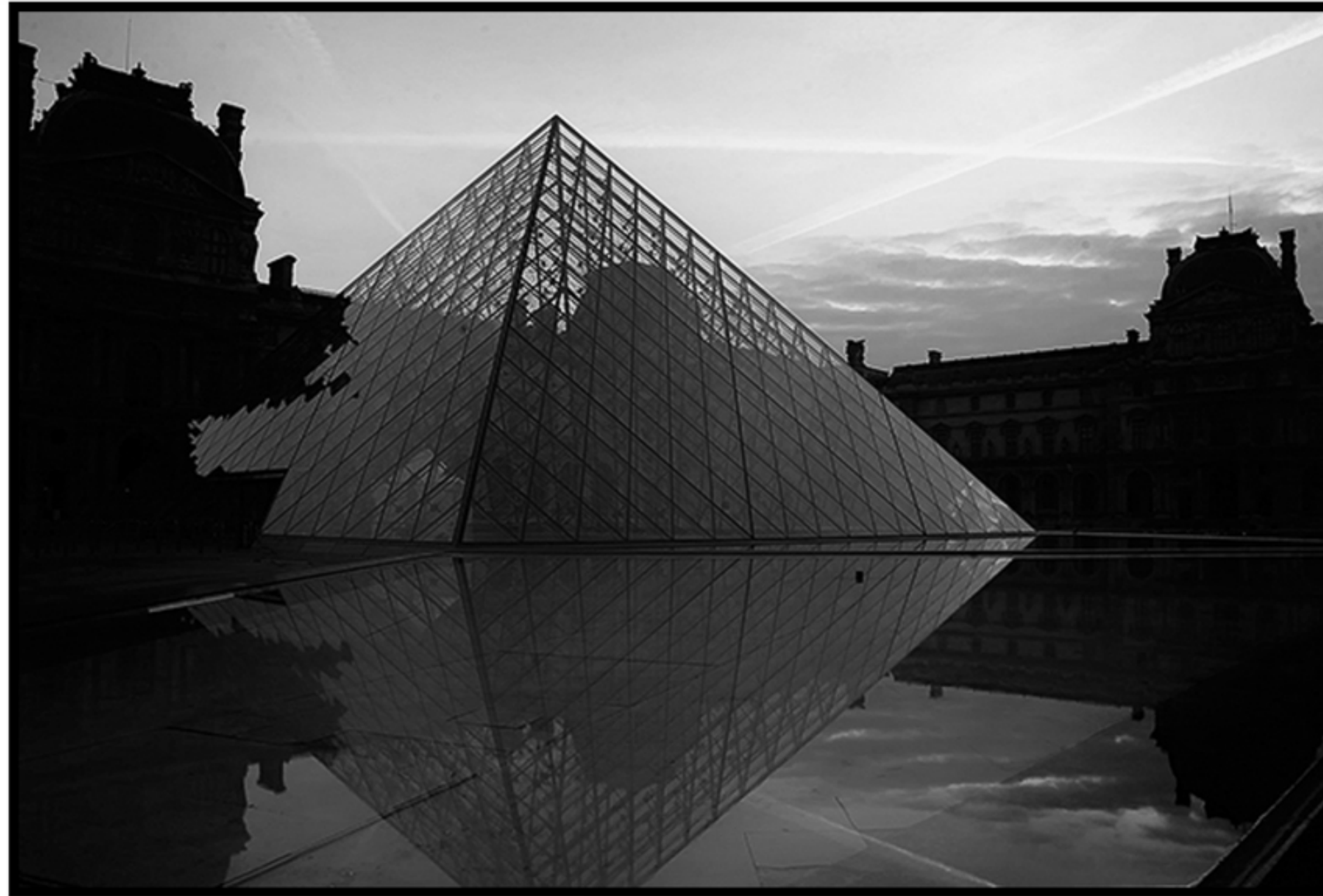






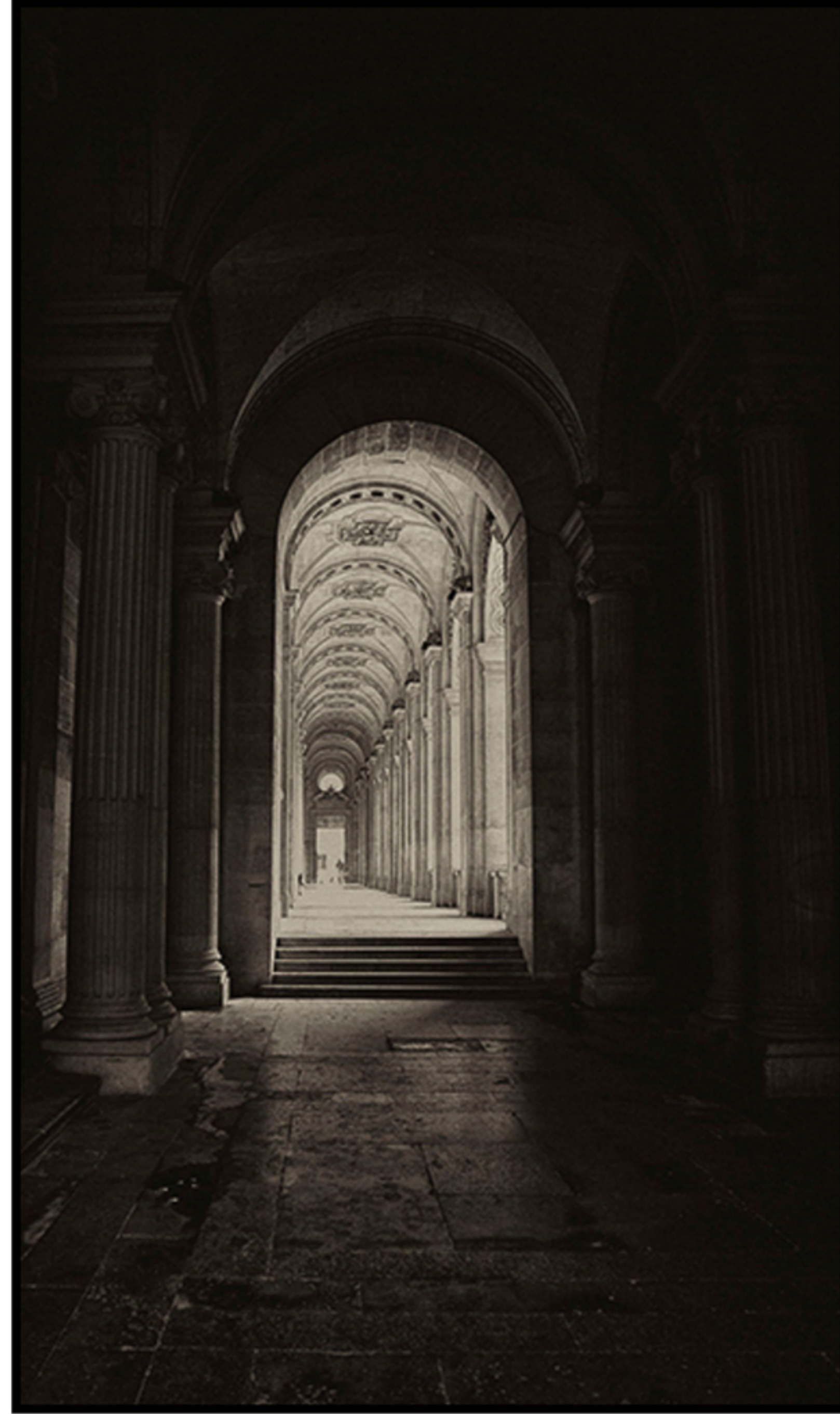




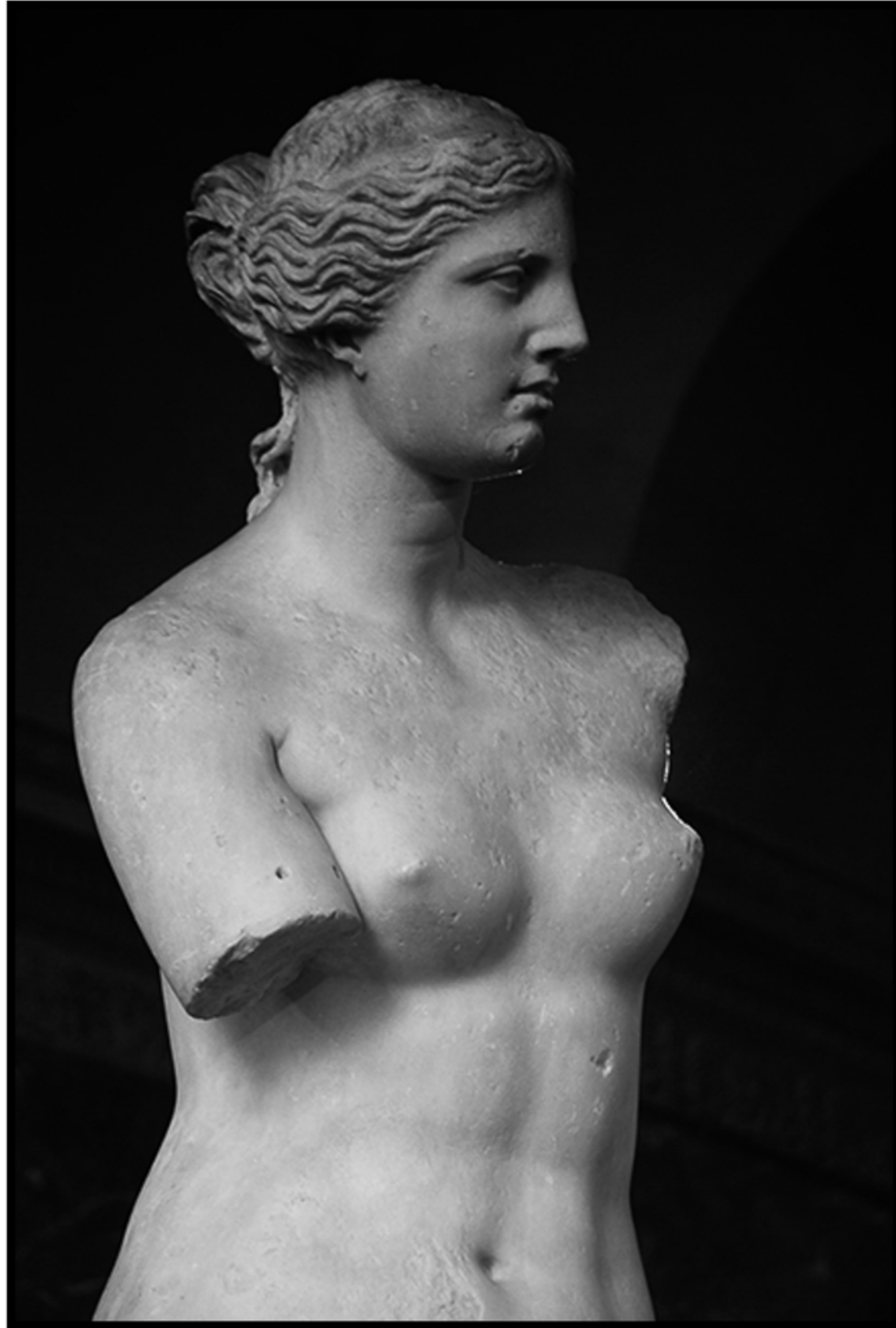


















A photographer for over twenty years, Dennis R. Ford images has been published in CameraArts Magazine and several Black & White Magazine Issues. His work can be seen on several digital platforms, such as *ndmagazine* and the *Photo Review* website. Dennis's photographic style repeatedly involves geometric forms, light and shadow & straight lines. He attributes this to a photography movement called minimalism. You can see more of his work at: www.dennisrford.com.

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